

molly
morpeth
canaday
two
thousand
&
twelve
art
award

General Comments

The Molly Morpeth Canaday Art Award has attracted interest from throughout New Zealand. This year 320 entries were received, from which 84 finalists were selected.

We acknowledge the major support for this award from the Molly Morpeth Canaday Trust over the past twenty years. The generosity of the Trust, along with other sponsors for this event, allow this exhibition to grow and become a key event for emerging and established artists in New Zealand.

The longer opening time between 27th January and 6th February has given the committee scope to introduce supporting

events that are interactive, educational and entertaining for all.

Please take note of the times for 'floor talks' to gain insight into aspects of the selected works that are exhibited. The floor talks are programmed most days. An Art Appreciation Lecture is on 29th January at 5pm and dont miss The Great Art Debate on Sunday 5th February at 5pm; the topic - *'That contemporary art leaves a lot to be desired'*.

The Art House films - All have excellent ratings.

Heather Hourigan - Co-ordinator

Molly Morpeth Canaday Trust

Our congratulations go to all of the artists who have worked hard for this exhibition, especially to the joint winners of the Molly Morpeth Canaday Award, Jasmine Middlebrook and Virginia Leonard and the artists who have achieved Merit recognition in these 2012 awards.

The Molly Morpeth Canaday Trust was established in 1974 and has been active in promoting art since then. It has been the principal sponsor for this event since 1991.

Brian Morpeth



Judges comment

This is a complex work interfacing painting and drawing. It is a work by a very accomplished painter who uses the basis of traditional painting to support her stylistic experimentations and personal approaches to her art. This work is full of symbolic meanings and the viewer can get lost within the narratives, as well as formulating new stories and return viewing. The tondo (round) shape may also suggest that there is no beginning and no ending and life is a recurring thematic happening experienced by all people.

Marilynn Webb

Major Award \$10,000
(Joint Winner)
Jasmine Middlebrook -
New Plymouth
I'm Happy This Way

Sponsor
Molly Morpeth
Canaday Trust



Judges comment

Fairy has a very dense field which is expressive and colourful. It also exhibits very controlled surface tensions amongst its multi-layered surfaces - which suggests the artist has not thrown paint on the canvas, but has contemplated the work before the act of painting. This exuberant and joyful painting has a basis in the tradition of cold and warm colour oppositions in paint and belongs to the genre of "abstract" paint histories - the viewer can read their own narratives and stories as they view and interact with the work.

Marilynn Webb

Major Award \$10,000
(Joint Winner)
Virginia Leonard -
Warkworth
Fairy

Sponsor
Molly Morpeth
Canaday Trust



Highly Commended
Award \$2000
Jennifer Majeske
-Queenstown
End of Days

Sponsor
Norske Skog Tasman



Merit award \$500
Janette Cervin - Auckland
Though art to me As a flower to bee (Detail)

Sponsor
Scott Jarrett and the team at Harcourts



Merit Award \$500
Dana Rose - Nelson
The Last Supper

Sponsor
Hon. Anne Tolley MP &
Whakatane Society of Arts and Craft Inc.

Hamish Allan
*The dance of the
Anthropocene*
Graphite on Paper
\$2,500
208

Simone Anderson
Mr Panties
Mixed media on wood
\$2,900
213

Robin Arnst
Sunstroke
Mixed Media
\$500
277

Aumua Tanumafili
Kereru
Charcoal on paper
\$2,000
4

Helen Badcock
untitled
Oil on canvas
\$1,650
81

Sandra Baresic
untitled
Graphite on Paper
\$800
185

Liam Barr
*Requiem for the
Feathered*
Oil on canvas
\$28,000
74

Barbara Bourque
Out with the lamb
Acrylic
\$850
#24

Bryce Brown
*Six Fellows in a
Field*
Acrylic on canvas
\$4,000
#73

Maxine Burney
Cherry on Top
Acrylic on canvas
\$1,750
181

Laura Campbell
Snaggletooth
Pencil
\$200
311

Janette Cervin
*Though art to me
As a flower to bee*
Oil on Metal
\$2,800
20

Lisa Chandler
Intersection
Acrylic on canvas
\$4,000
189

Nicole Charles
The Simorgh
Ink
\$580
245

Greg Chaston
Man Alone
Mixed Media
\$2,300
25

Megan Collier
all saints, foxton
Oil & acrylic on canvas
\$1,900
28

Andrea Cooper
Divided belonging
Oil on panel
\$1,200
274

Peter Cramond
Studying the form
Pencil
\$1,500
118

Sylvia Davidson
The Path To Life
Acrylic
\$550
70

Sylvia Davidson
*The Illuminating of
Incomprehension*
Acrylic / Dipthch
\$600
71

Rafael de Armas
*Technological
Anomy*
Oil on Canvas
\$4,000
129

Chris Dennis
*Final Study for a
Portrait of Salome
with the Head of
John the Baptist*
Mixed media
\$4,200
159

Sandy Densem

*While the Tea is
Drawing*

Mixed Media

\$480

126

Anita DeSoto

Abor Spiritus

Oil on Canvas

\$4,000

120

Owen Dippie

Grandad

Acrylic on Canvas

\$7,500

127

Matthew Dowman

A Play for Today

Mixed Media on canvas

\$4,500

42

Ross Dunn

Red Rabbit

Oil on Canvas

\$1,500

174

Jan Eagle

She

Oil

\$480

116

Jan Eagle

School Holidays

Oil

\$890

117

Lis Eynon

*Miss Rose and little
Billy*

Acrylic on canvas

\$1,800

296

Lynette Fisher

*Mr K performs his
tricks without a
sound*

Graphite

\$550

131

Janice Giles

Maiden Flight

Acrylic

\$1,200

233

Jane Gray

Around Home

Oil on Acrylic

\$3,950

44

Jared Gullet

Revelation

Acrylic

\$650

134

Aimee Guthrie

Fresian Cow

Oils

\$350

286

Mandy Hague

Rena

Mixed Media

\$700

261

Mandy Hague

Taha

Acrylic on Masonite

\$3,000

260

Frances Hansen

*The Bunnings
Problem*

Mixed media

\$2,500

214

Georgie Harrop

Leaves

Watercolour

\$400

18

Sarah Harper

Three

Oil on canvas

\$3,200

49

Sarah Harper

Dam 10

Oil on canvas

\$3,000

48

Colin Hoare

See no evil

Oil

\$600

79

Tom Hume

Queen Bee

Oils on Canvas

\$10,000

251

Priscilla Hunter

El Conejo Blanco

Acrylic on wood

\$1,000

191

Adrian Jackman*Corfu Kanturk*

Acrylic on canvas

\$3,800

173

Raymond**Jennings***New Zealand Bach**Panorama*

Oils on canvas

\$5,500

128

Karen Kent*Spring*

Acrylic on perspex

\$650

193

Paris Kirby*Skyward*

gouache on paper

\$1,500

12

DeAnne Lawford-**Smith***Koumac*

Acrylic on paper

\$750

140

Virginia Leonard*After the Rain has**Gone*

Mixed Media on canvas

\$5,500

7

Gwilym Lloyd*Thinking Machine*

Glow Paint and acrylic

\$1,750

76

Sue Lloyd*Here and Now*

Acrylic on canvas

\$3,000

276

Bruce McLachlan*The Young Visitor*

Drawing

\$2,200

219

Angela McKenzie*Fluid Interaction*

Ink, acrylic & tissue

\$2,650

62

John McLean*Adoration of the**Whalers*

Oil on canvas

\$24,000

110

Glenn McLeary*hold stihl!*

Oil on canvas

\$2,000

137

Jennifer Majeske*End of Days*

oil

\$5,900

180

David Marven*Log-jam on the**Mangatawai*

Acrylic on canvas

\$1,200

239

Bruce Maxwell*Kaitiake*

Acrylic on canvas

\$1,000

58

Rose Meyer*Drifter*

Graphite on Paper

\$1,000

96

Jasmine**Middlebrook***I'm Happy This**Way*

Oil on Canvas

\$8,000

179

Pam Mossman*Untitled 2*

Acrylic

\$400

302

Richard Osborne*Self Portrait*

Mixed Media

\$250

104

Don Overbey*People of**the Southern**Hemisphere*

Oil on canvas

\$1,200

146

Sabine Poppe*We-ll-come*

Mixed Media

\$1,500

87

Kelly Pretty*New Zealand**Landscape*

Acrylic on board

\$1,320

178

Toby Raine
A Dread Perversion
Oil and acrylic
\$2,500
312

Dana Rose
The Last Supper 1
Acrylic
\$750
#147

Melanie Rudd
Ruby
Oil on canvas
\$2,000
#196

Wilhelmina Schlup
Waikaremoana
Bush
Oil
\$1,500
168

Anna Sharman
Cosmic Contraction
Acrylic on paper
\$950
190

**Merrill Simmons-
Hansen**
Nga Waiata
Inks & acrylic
\$800
103

Tania Smith
Monsters
Pastel and acrylic
\$1,500
34

T.J. Solleder
The 5 o'Clock
oil on canvas
\$5,000
271

Heidi Stook
Rebound
Graphite & Modelling
Compound
\$400
69

**Angela Swann-
Cronin**
*Take only photos,
leave only footprints*
Oil on canvas
\$500
259

Mehrdad Tahan
Serenity
Charcoal
\$2,540
124

Debbie Tipuna
Wistful
Watercolour & pencil
\$1,500
43

Patrick Tyman
Paysage du Jardin
Oil
\$5,000
56

Ruth Vickers
*Noah-the journey
so far*
Acrylic on canvas
\$2,600
36

Sharen Watson
Untitled
Acrylic on canvas
\$3,500
136

Lorraine Webb
Big Wave 2011
Acrylic on canvas
\$1,500
64

Claire Weston
*Indelible Change In
Me*
Acrylic on canvas
private collection
156

Maree White
*Mechanics of
Perception- Craggie
Burn*
Acrylic
\$5,000
306



Sponsor
Frames by Daniel

Merit award \$500 product value
Bryce Brown - Papamoa
Six Fellows in a Field



Sponsor
Pullar Builders

Merit Award \$500
Anita DeSoto - Dunedin
Abor Spiritus



Sponsor
Bay of Plenty Energy &
Whakatane Office Products Depot

Merit award \$500
Rose Meyer - Auckland
Drifter



Sponsor
Whitehouse Cafe and Gallery &
Allan-Boreham Communications

Local artist merit award \$500
Andrea Cooper - Whakatane
Divided Belonging

Judge's general comments

The submitted work has been diverse in approaches to media and content. The selection for the final exhibition has mirrored this diversity. The merit awards are reflective of my personal choice and not an indication of being “better” than the rest of the work in the exhibition. This show is a celebration of art life in New Zealand and of the bequest that Molly Morpeth Canaday left for its future generations of artists.

Marilynn Webb

Acknowledgements

The Whakatane District Community Arts Council in conjunction with *Summer Arts* gratefully acknowledges the contribution of the many organisations that made the Molly Morpeth Canaday Art Award Exhibition possible. In particular we thank the following for their donations of funds goods or expertise

Major Sponsor -

Molly Morpeth Canaday Trust

Technical support; Peter McKenzie

Award Sponsors -

Norske Skog Tasman

Bay of Plenty Energy

Whakatane Office Products Depot

Pullar Builders

Scott Jarrett & Harcourts

Frames by Daniel

Whakatane Community Arts Council

Hon. Anne Tolley MP

Whakatane Society of Arts & Craft

The Whitehouse Cafe

Allan-Boreham Communications

Radio 1XX

Receiving and Dispatching; Hazel Hill, Rachel Robson, Bill Hayter, Pam Eglinton MMCA Catalogue; Heather Hourigan, Michael Hourigan, Morley and Glen West. Summer Arts publication - Glen West Photography; Jill and Colin Harland

Summer Arts Guest exhibitors
Co-ordinators; Morley West, Nancy Neilson
Stadium design; Riley Claxton and Harley Moore, Whitecliffe College of Arts and Design graduates.

Support Sponsors -

Whakatane District Council

Creative Communities New Zealand

Resene, Bunnings, New World,

4 Art Sake Gallery

Floor Talk leaders ; Marilyn Webb, Ron Hall, Adrienne Ranson, Wayne Marriott, Ann Fletcher, Heather Hourigan, Patricia Long, Sue Whale.

Art Appreciation Lecture; Henry Symonds and Rangi Kipa .

Judge; Marilyn Webb, Dunedin

Lighting design; Don Paynter , Opotiki.

Light tracks & lights; Opotiki Museum,

Opotiki Drama Club.

Reception; Thanks to all who volunteered their time, especially members of the Ohope Art Group and Whakatane Society of Arts

Gallery unpacking/packing/filing assistance; Students of Fine Arts; Tina Shillock, Sumeet Thankur, Anita Frost, Monica Goodman, Jessica Falloon

The Committee members of Whakatane Community Arts Council; Sue Whale, Ross Boreham, Jacqui Hughes, Jennifer Manning, Morley West, Scott Jarrett, Caroline Stewart, Nancy Neilson

Exhibition hanging team; Sabine Poppe, Patricia Long, Tina Shillock, Mandy Hague, Andy Scott, Maree White, Josie Howe

Co-ordinator; Heather Hourigan
Assisted by Patricia Long